

chorus

16

let ring

0 0 2 0 2 2 6 5 7 5 4 5 4 0 5 7 6 4

7 0 4 0 2 6 5 7 4 6 6 5 7 6 4

③ ② ③ ① M I ① ② ① ② ① ②

T I I

20

let ring

0 0 5 7 5 4 5 4 0 2 2 2 2 2 2 6 7 6

3 4 2 4 (4) 6 6 2 6 5 7 0 0 5 4 5 4 0 2 2 2 2 2 2 6 7 6

0 0 5 7 5 4 5 4 0 2 2 2 2 2 2 6 7 6

③ ① ④ ④ ③ ④ ② ① ② ① ② ①

extra

Da Coda

24

let ring

0 0 2 0 2 0 3 2 0 0 0 0 0 0

4 2 2 4 0 3 2 0 5 5 0 5 5 4

0 0 4 0 4 0 3 2 0 5 5 0 5 4

③ ① M I ③ ② ① ③ ④ ③ ④ ②

T I I

28

let ring

3 0 4 2 0 2 0 0 3 2 0 0 0 0 0 0

5 4 2 0 2 0 2 2 4 0 3 2 0 5 5 0 5 4

0 0 4 2 0 2 0 0 3 2 0 0 0 0 0 0

③ ① ② ③ ④ ③ ② ① ③ ④ ③ ④ ③ ④ ②

D.S. al Coda

32

Musical staff for measures 32-35. The staff contains a melodic line with various note values and accidentals, and a bass line with a few notes. The key signature has one sharp (F#).

let ring

Fingerings for measures 32-35. The diagram shows fingerings for the right hand (top staff) and left hand (bottom staff).
Right hand: 3, 0, 4-2, 0-0, 4, 3, 0, 2, 2, 6-7-6, 0, 4, 2, 0, 2.
Left hand: 5, 3, 0, 4, 2, 6-7-6, 0, 4, 2, 2.

③ ① ② ③ ① M I
T I

36

Musical staff for measures 36-39. The staff contains a melodic line with various note values and accidentals, and a bass line with a few notes. The key signature has one sharp (F#).

let ring

Fingerings for measures 36-39. The diagram shows fingerings for the right hand (top staff) and left hand (bottom staff).
Right hand: 0, 3, 7, 5, 7-5, 5-7, 6-4, 0, 2, 0, 2.
Left hand: 4, 2, 4, 2, 2, 0.

② ① ② ② ① ③ ① M I
T I