

Chet Chat

Martin Tallstrom

FMaj7



-1324-

Em7



-13121

♩ = 90

verse

Musical notation for the first system of the verse, including a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar tablature below shows the fret numbers for each string (6-1) and includes circled fingerings: (4, 2, 3) and (2).

Musical notation for the second system of the verse, including a first ending bracket labeled '1.'. The guitar tablature includes circled fingerings: (4, 2, 3), (2, 3), (1, 3), (4, 1), (4), (2), (1, 4, 3), and (1).

Musical notation for the third system of the verse, including a second ending bracket labeled '2.'. The guitar tablature includes circled fingerings: (2) and (4).

10

let ring

let ring

④ ④ ① ③ ① ④ ③ ① ①

verse

13

16

chorus

19

④ ③ ① ④ ② ① ③ ② ④ ③ ① ③ ② ① ③ ② ① ③

22

5 0 5 0 5 0 4 0 5 6 7 7 X 9 (9) 10
 7 7 7 7 7 7 7 7 7 7 7 7 X 9 (9) 11
 7 7 0 0 7 7 0 0 7 7 0 0

(4) (1) (2)
 (3) (1) (1) (1) (1) (1) (1) (2)
 (4) (3)

25

ritardando..... a tempo

10 9 7 0 7 0 0 0 0 0 0 0 0 0 0 0
 11 X X 11 11 11 7 8 8 7 8 11 6 5 7 7 (7) 7 6 6
 0 0 0 0 0 0 0 0 9 6 7 7 0 0 0 0

(1) (1) (2) (1) (4) (3) (2) (1) (4) (2)
 (1) (2) (3) (2) (4) (2)

28

FMaj7 Em7

5 0 7 5 0 5 6 7 7 9 9 X 10 7 9
 7 7 7 7 7 7 7 X 7 X 9 9 X 9 8 7
 7 7 0 0 7 7 0 0 7 7 0 0 8 10 7 9

(4) (2) (3) (1) (1) (3) (4)
 (1) (2) (1)

31

1. 2.

let ring

7 7 7 7 9 7 7 0 7 7 7 7 9 7 7 7 9 7 7 7 9 7 7 7 7 (X) 7 9 7 7 7 7 7 7 (X) 7 (X)
 0 7 7 7 7 7 7 0 7 7 6 0 2 4 0 7 9 9 9 7 (X) 7 (X)

34

let ring ----- 4 let ring ----- 4 let ring ----- 4 let ring

④
②
①

③ ①

37

ritardando..... **verse**
a tempo

let ring ----- 1 Hamm. Hamm.

③ ① ③ ③ ① ② ① ② ① ①

40

43

46

ritardando..... **outro**
a tempo

49

5 6 7 7 0 | 5 6 7 0 | 7 6 7 0

a tempo ritardando.....

52

4 5 4 0 | 3 5 6 0 | 2 4 12 12 7 7 0

let ring ----- Harm. ----- Harm. Harm.

② ① ④ ② ③ ② ① ② ③ ② ④ ②
③ ④ ③ ① ① ③ ① ①
①