

# Fool About You

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Nazareth

Exercises

- ① = E    ④ = D
- ② = B    ⑤ = G
- ③ = G    ⑥ = E

♩ = 110

riff

1

Harm. let ring -----|

TAB

12 2-1 3-(4) 0 | 10-12 12 0 13 12 0 | 13 12 10 8 0 |

12 12 0 14 12 0 | 14 12 10 0 9 0 |

verse

4

Harm. -----| Harm. -----|

10-12 12 0 13 12 12 12 | 13 12 12 12 10 8 (8) | 2-4 4 0 1 0 |

12 12 0 14 12 0 | 14 12 10 0 0 | 0 0 0 2 2 0 (0) |

7

1 0 0 2 0 0 | 2-4 3 1 0 0 0 0 | 1 0 0 0 2 0 0 |

2 2 0 0 0 0 | 0 0 0 2 2 0 (0) | 2 2 0 0 0 0 2 0 0 |

0 0 2 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 2 0 0 4 |



riff

Musical notation for the riff section, including a guitar staff with a melodic line and a bass staff with a bass line. A 'Harm.' instruction is present.

verse

Musical notation for the verse section, including a guitar staff with a melodic line and a bass staff with a bass line. A 'Harm.' instruction is present.

barre V

Musical notation for the barre V section, including a guitar staff with a melodic line and a bass staff with a bass line.

Musical notation for a section starting at measure 30, including a guitar staff with a melodic line and a bass staff with a bass line.

Musical notation for a section starting at measure 33, including a guitar staff with a melodic line and a bass staff with a bass line.

riff

36

Harm. - - - - - |

10-12 12 13 0 12 0 13 0 12 0 10 0 8 0 10-12 12 13 0 12 12 12  
0 12 0 12 0 14 0 12 0 0 14 0 12 0 14 0 12 0 14 0 12 12  
0 0

39

Harm. - - - - - |                      Harm. - - - - - |                      Harm. - - - - - |

13 12 12 10 8 10-12 12 13 12 13 12 10 8 13 12 12 10 8  
14 0 12 12 10 0 9 0 12 0 12 0 14 0 12 12 14 0 12 12 10 0 9  
0 0

42

Harm. - - - - - |                      Harm. - - - - - |

10-12 12 13 0 12 12 12 0-2 0-2 4 3 4-2-0 2-0 12 12  
0 12 0 12 14 0 12 12 0 2 0 2 3 2 0 0 0 0 0 0 0 0 0 0  
0 0