

# He Ain't Heavy He's My Brother

(Scott/ Russell)

Open G Tuning

① = D ④ = D  
② = B ⑤ = G  
③ = G ⑥ = D

1st verse

Musical notation for the first verse, measures 1-5. The music consists of six measures of sixteenth-note patterns on the top staff, followed by a measure of eighth-note chords on the bottom staff.

Tablature below shows the guitar strings (T, A, B) with fingerings: 12, 12; 11, 10-8; 11, 8; 10-10; 0-2; 0-2-4.

Harm.  
let ring

Musical notation for the first verse continuation, measures 6-10. The music consists of five measures of sixteenth-note patterns on the top staff, followed by a measure of eighth-note chords on the bottom staff.

Tablature below shows the guitar strings (T, A, B) with fingerings: 0-5-7-5-4-5; 0-0-2-2-0; 1-1-2-2-0; 0-2-2-0; 0-2-0; 0-2-0-1-0-0-1.

let ring

Musical notation for the first verse continuation, measures 11-15. The music consists of five measures of sixteenth-note patterns on the top staff, followed by a measure of eighth-note chords on the bottom staff.

Tablature below shows the guitar strings (T, A, B) with fingerings: 0-0-2-2-0; 0-1-2-2-0; 0-2-0-2-0; 0-2-5-0-1-0; 5-2-0-0-1-0.

let ring

Musical notation for the first verse continuation, measures 16-20. The music consists of five measures of sixteenth-note patterns on the top staff, followed by a measure of eighth-note chords on the bottom staff.

Tablature below shows the guitar strings (T, A, B) with fingerings: 0-2-0-1-0; 0-0-0-0-0; 0-1-0-1-0; 0-0-3-1-3-1-0; 0-0-4-2-4-3-(3)-5.

## 2nd verse

22

*let ring*

0-5-7-5-4-5  
1-1  
0-0  
2-2  
0-2-2-0-1-2  
0-2-0-1-2  
0-1-2

let ring

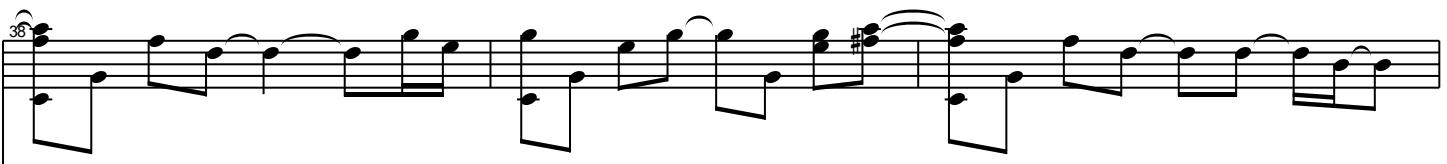
0 0 | 2-2 0-1 0-2-0 | 0-2 0-1 | 0-2-5 | 5 9(9) 8(8) 0 | 2-0

3 0 | 2-2 | 0-2 | 0 | 0 | 3 2-2 | 0-2 | 0 | 0 | 0 | 3 2-2 | 0-2 | 0 | 0 | 0 | 3

## extra

*let ring* - - - - - I *let ring* - - - - -

	0	0						
-2	0	1	0	2	4	(4)	2	0
-2	0	2	0	0				
	0							
-2	2	0	0	2	0	0	2	0
-2	0			4			4	
	5	5	5	5	5	5	5	7
	0	5	0	5	0	5	0	7



*let ring* -----

0	5	5	5	7	0	0	0
0	7	5	0	5	0	7	0
5		5		5		5	



*let ring* -----

0	0	0	2	0	0	1	0	0	2	0
0	0	0	2	0	3	2	0	5	2	0
4	4	4	4	4	0	0	0	4	0	0
					0			0		

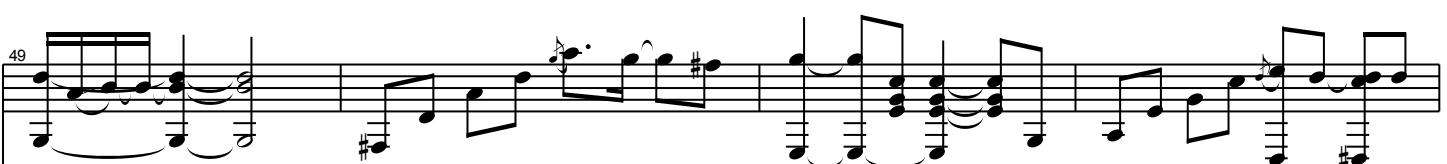


*let ring* -----

0	5	0	2	0	7	7	0	0	2	0
2	0	0	5	4	7	7	0	0	2	0
2	0	4	5	4	2	6	7	0	0	2
					0			0		

Harm.

### 3rd verse



*let ring* -----

0	5	7	5	4	5	1	1	0	2	0	1
2	4		0	2	2	0	2	0	2	0	1
0			4		2		2		2		



*let ring* -----

0	0	0	1	0	1	2	2	0	2	0	1
2	2	2	3	0	1	2	2	0	2	0	1
2	2	2	3			2	2		2		

61

*let ring* - - - - - | *let ring* - - - - -

0	4	2	4	3	(3)	5		0	0	2	5	12	10	12		12	10	8	11
0	0	2	4	3			2	0	0	2	5	0	0	0	11				
0							2					0							

65

*let ring*

Harm. - - - - - 1

8	10 10	8 8 5 0	8 8 10 12 10 12	9 0
9	10 10	9 5 -9 0	9 0	9 0
5	5	0	10 12	11 12
0	0	0	10 12	0

69

*let ring*

Harm. - - - - 1

-8	8	10	0		8	8	5	0	8	0	0	0	12
0	10	9		9	9	5	9	0	0	10	12	10	
-10				10	10	5			9	0	10	12	
-9				0				0	9	10	12		
				0				0	11	12			

ritardando

The musical score consists of two parts. The top part is a treble clef staff with sixteenth-note patterns. The bottom part is a six-string guitar tablature with fingerings and a 'let ring' instruction.

**Treble Clef Staff:**

73

**Guitar Tablature:**

*let ring* ----- 4

8	0	8	0	0	0	4	5	0
10	2	0	1	0	2	5	10	12
9	0	2	0	2	0	0	0	0
			0					