

The Shadow of Your Smile

(arr. M. Tallstrom)

Music by Johnny Mandel

Standard tuning

♩ = 75

S-Gt

measures 1-4

mf
let ring

TAB

7 8 7 | 2 | 2 2 1 2 0 1 | 0 0 0 7 7

<7> <7> | 2 | 2 1 2 2 1 2 0 1 | 0 2 4 0 0 7 7

measures 5-8

let ring

A.H.

TAB

7 5-5 | 7-7-7 | 5-5-5 | 5 5 4 5 2 3 | 2 0 0

7 6 5 | 5 0 | 5 4 5 5 4 3 | 4 0 0

0 0 | 0 0 | 5 4 5 5 4 3 | 3 2 0

measures 9-12

let ring

TAB

7 8 7 5 3 | 5 0 5 | (0) 0 0 5 6 5 3 | (3) 0 3 2 0 2

2 0 | 4 5 0 4 5 0 | 2 1 2 0 0 | 0 0 0 0 2

3 2 0 | 4 5 0 4 5 0 | 2 1 2 0 0 | 0 0 0 0 2

measures 13-16

let ring

TAB

2 0 2 2 0 7 | 7 0 0 0 | 0 2 0 2 0 | 2

0 0 0 | 0 0 0 0 2 | 4 3 2 0 2 0 | 2

0 4 | 0 2 | 4 3 2 0 2 0 | 2

Musical notation for measures 17-19. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody consists of quarter notes: G4 (with a 3), A4, B4, C5, B4, A4, G4. Measure 18 has a key signature change to two sharps (F#, C#) and a 2/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 19 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4.

let ring -----

TAB: 0 2 2 | 7 8 7 | 2 2 | 2 2 1 2 0 1 | 2 <7> <7> | 2

Musical notation for measures 20-22. Measure 20 continues the melody from measure 19. Measure 21 has a key signature change to three sharps (F#, C#, G#) and a 2/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 22 has a key signature change to two sharps (F#, C#) and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

let ring -----

TAB: 0 2 4 0 0 7 7 | 0 0 0 7 8 7 | (7) 7 8 4 5 | 0 5 5 0 | 0 5 5 0

Musical notation for measures 23-25. Measure 23 continues the melody. Measure 24 has a key signature change to three sharps (F#, C#, G#) and a 2/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 25 has a key signature change to two sharps (F#, C#) and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

let ring -----

TAB: (5) 7 5 5 5 9 10 9 10 | (10) 10 10 10 10 | 10 10 12 10 7 8 7 | 0 5 7 5 9 10 9 | 0

Musical notation for measures 26-28. Measure 26 has a key signature change to two sharps (F#, C#) and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 27 has a key signature change to one sharp (F#) and a 2/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 28 has a key signature change to two sharps (F#, C#) and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

let ring -----

TAB: 8 8 8 8 8 | 8 8 8 10 8 5 7 5 | 7 7 0 7 7 | 8 9 8 | 8 8 8 9 8 | 7 7

Musical notation for measures 29-31. Measure 29 has a key signature change to one sharp (F#) and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 30 has a key signature change to two sharps (F#, C#) and a 2/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 31 has a key signature change to one sharp (F#) and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

let ring -----

TAB: 7 7 8 7 4 5 4 | 5 5 4 3 5 4 5 | 5 7 5 8 7 | 7 6 7 | 5 4 3 5 4 5 | 5 5 5 0 | 0

ritardando

32 33

2
let ring

T 3 0 3 3
A 0 5 5 5 0
B 3 3