

# Wichita Lineman

(baritone guitar version)

Martin Tallstrom

Gone Picking

Music by Jimmy Webb

① = B    ④ = A  
② = F#   ⑤ = E  
③ = D    ⑥ = B  
Capo. 1 fret

1

let ring

Harm. --- 1

T  
A  
B

M I I T T

④    ③

## 1st verse

5

let ring

let ring

M I I T T

① ③    ④    ④    ②    ①    ②    ④    ①    ②    ③    ④    ②    ①

8

let ring

let ring

M I I T T

① ①    ③    ①    ②    ③    ④    ①    ③    ①    ①    ④    ①    ③    ①    ③    ③

12

let ring

①  
①  
②  
③

②  
③

④

④

16

let ring

②

③

③  
②

①

①

③

②

④

19

let ring

Harm. Harm. - 1

①

① ④

① ④

④

**2nd verse**  
bar chord EbMaj7

22

let ring

let ring

①  
②

④

① ①

③ ①

26

let ring

5 5 5 7 10 7 0 0 0 0 0 0 0 7 7 7 7 0

3 6 6 4 9 9 11 13 11 9 11 0 7 8 8 8 8 0

6 4 9 9 4 6 4 6 7 9 9 8 9 8 8 0

7 0 7 4 6 4 6 7 9 9 8 9 8 8 0

② ① ④ ① ③ ① ① ④ ① ③ ① ③ ③ ① ② ③

④ ① ①

30

let ring

0 0 6 7 0 6 7 6 7 6 0 4 0 4 4 4 4 4

0 7 0 7 0 7 6 7 6 0 4 0 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

② ④ ④

33

let ring

2 0 4 5 4 0 4 4 4 3 2 4 0 5 7 0 0 7 7 7 7

4 4 4 5 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

37

let ring

Harm. Harm. -1

7 7 7 7 9 7 7 7 7 5 5 3 0 2 0 4 2 4

5 6 7 0 7 7 7 7 7 5 5 3 0 2 0 4 2 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

④



outro

Musical notation for measures 55-58. The top staff shows a melodic line with eighth and sixteenth notes, including a triplet. The bottom staff shows a bass line with chords and a triplet. A dashed line separates the two staves, with the text "let ring" at the beginning and end, and "Harm. Harm. - 4" in the middle.

Musical notation for measures 59-62. The top staff shows a melodic line with eighth and sixteenth notes, including a triplet. The bottom staff shows a bass line with chords and a triplet. A dashed line separates the two staves, with the text "let ring" at the beginning and end, and "Harm." in the middle.

Musical notation for measures 63-66. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with chords and triplets. A dashed line separates the two staves, with the text "let ring" at the beginning and end.

Musical notation for measures 67-70. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with chords and triplets. A dashed line separates the two staves, with the text "let ring" at the beginning and end.